

SUNG BY
MR HERBERT CLAYTON.

THE TOREADOR'S SONG

FROM THE NEW MUSICAL PLAY

THE TOREADOR

WORDS BY

ADRIAN ROSS

MUSIC BY

IVAN CARYLL.

Price 60 c.

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H. A. WEYMANN & SON,
1022 MARKET ST.,

THE TOREADOR'S SONG.

Words by
ADRIAN ROSS.

Music by
IVAN CARYLL.

Allegro.

Voice.

Piano.

ff

Detailed description: This system contains the first four measures of the piece. The vocal line is a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It contains four whole rests. The piano accompaniment consists of two staves (treble and bass clefs) with a brace on the left. The right hand starts with a quarter rest, followed by eighth notes, and ends with a sixteenth-note scale. The left hand plays a rhythmic pattern of eighth notes and chords. A dynamic marking of *ff* (fortissimo) is placed between the piano staves.

Detailed description: This system contains measures 5 through 8. The vocal line continues with four whole rests. The piano accompaniment continues with similar rhythmic patterns and textures. The right hand features a sixteenth-note scale in the final measure.

I'm the glo - ry and pride of the land of Spain,

mf

Detailed description: This system contains measures 9 through 12. The vocal line begins with the lyrics "I'm the glo - ry and pride of the land of Spain,". The piano accompaniment continues with similar rhythmic patterns and textures. A dynamic marking of *mf* (mezzo-forte) is placed between the piano staves.

A mon-arch of men with a migh - ty train,

When I ap-pear and I slay the Bull, With la - dies' ro - ses the

ring is full. They cast their fans and their hearts be-fore The tor-ea-do-ra-ble To -

-re - a - dor! O - la! O - la! O - la! O - la! O -

- la! O - la! O - la! O - la! O - la!

Oh, for I am the To-re - a - dor, I am fa - mous on ev - er - y

shore, There is no one that's wor-shipped more, In the pa - lace, or in the po -

- sa - da; For the la - dies will blush be - fore The a - dor - a - ble To - re - a -

- dor, And a wel-come the ring will roar..... To its he - ro, the gal-lant Es -

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The vocal line begins with a dotted quarter note followed by eighth and sixteenth notes. The piano accompaniment consists of chords and moving lines in both hands.

- pa - - - da.

The second system continues the vocal line with a whole note followed by a dotted quarter and eighth note. The piano accompaniment features prominent triplets in both the treble and bass staves. A dynamic marking of *ff* (fortissimo) is present in the bass staff.

The third system shows the vocal line with a whole note rest. The piano accompaniment features a complex melodic line in the treble staff with a slur and a fermata over a group of notes, and a dotted line above it. The bass staff continues with chords and moving lines.

There is

The fourth system shows the vocal line with a whole note rest. The piano accompaniment features a complex melodic line in the treble staff with a slur and a fermata over a group of notes. A dynamic marking of *mf* (mezzo-forte) is present in the bass staff.

no one on earth to match my fame, The

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is D major (two sharps). The vocal line begins with a treble clef and contains the lyrics 'no one on earth to match my fame, The'. The piano accompaniment starts with a grand staff (treble and bass clefs) and includes dynamic markings of *f* and *mf*.

brav-est of men at the bold - est game! The

The second system of music continues the vocal line and piano accompaniment. The vocal line lyrics are 'brav-est of men at the bold - est game! The'. The piano accompaniment maintains the same key signature and includes dynamic markings of *f* and *mf*.

sol-dier hides in the ground to slay An un - seen en - e - my miles a - way; But

The third system of music continues the vocal line and piano accompaniment. The vocal line lyrics are 'sol-dier hides in the ground to slay An un - seen en - e - my miles a - way; But'. The piano accompaniment includes a dynamic marking of *mf*.

hand to horn is the dead - ly war Of the tor - ea - do - ra - ble To - re - a - dor. O -

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line lyrics are 'hand to horn is the dead - ly war Of the tor - ea - do - ra - ble To - re - a - dor. O -'. The piano accompaniment continues with the same key signature.

- la! O - la! O - la! O - la! O -

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line consists of a series of eighth notes with lyrics: "- la! O - la! O - la! O - la! O -". The piano accompaniment provides a rhythmic and harmonic foundation with chords and moving lines in both hands.

- la! O - la! O - la! O - la! O - la! Oh, for I

The second system continues the vocal line and piano accompaniment. The vocal line has a long note with a fermata over it, followed by the lyrics "Oh, for I". The piano accompaniment includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature and time signature remain consistent with the first system.

am the To-re - a - dor, I am fa-mous on e - ve - ry shore, There is

The third system of music contains the lyrics: "am the To-re - a - dor, I am fa-mous on e - ve - ry shore, There is". The vocal line is on a single staff, and the piano accompaniment is on two staves. The key signature and time signature are maintained.

no one that's worshipp'd more In the pal - ace or in the po - sa - da; For the

The fourth system of music contains the lyrics: "no one that's worshipp'd more In the pal - ace or in the po - sa - da; For the". The vocal line is on a single staff, and the piano accompaniment is on two staves. The key signature and time signature are maintained.

la - dies will blush be - fore The a - dor - a - ble To - re - a - dor, And a

wel - come the ring will roar..... To its he - ro the gal - lant *Es - pa* -

- da. For I am the To - re - a - dor, I am fam - ous on e - ve - ry

shore, There is no one that's worshipp'd more In the

pal - ace or in the po - sa - da. For the la - dies will blush be -

- fore The a - do - ra - ble To - re - a - dor, And a

cresc.

wel - come the ring will roar..... To its he - ro, the gal - lant Es -

ff rall.

- pa - da.....